120

SINGELEE'S

Fantaisies Élégantes

ARRANGED

FOR THE **VIOLIN AND PIANO.** ALSO FOR **VIOLIN SOLOS.**

	Violin Solos.	Violin and Piano
IL PIRATA, Opus 13,	$0 40	$1 00
PART DU DIABLE, Opus 16,	40	1 20
ENCHANTRESS, Opus 19,	40	1 00
PRE AUX CLERCS, Opus 24,	40	1 00
LA FAVORITA, Opus 27,	60	1 20
PROPHETE, Opus 29,	50	1 20
LE HUGUENOTS, Opus 31,	60	1 20
SONNAMBULA, Opus 39,	35	1 00
FANTAISIE PASTORALE, Opus 56,	35	1 00
STRADELLA, Opus 68,	40	1 20
MUETTE DE PORTICI, (Masaniello) Opus 71,	50	1 20
ZAMPA, Opus 90,	40	1 00
OTHELLO, Opus 95,	40	1 00
ROBIN DE BOIS, (Der Freischutz) Opus 97,	40	1 20
FAUST, Opus 106,	35	1 00
MAGIC FLUTE, Opus 109,	35	1 00
ROMEO ET JULIETTE, Opus 112,	35	1 25
MIGNON, Opus 114,	40	1 00
PREMIER JOUR DE BONHEUR, Opus 116,	40	1 50
FANTAISIE MELODIQUE, Opus 121,	30	75
AIDA, Opus 127,	35	1 00
LA REINE D'UN JOUR, Opus 130,	60	1 50
LUCREZIA BORGIA Opus 34,	35	1 00
FRA DIAVOLO Opus 119,	35	1 25
POSTILLON DE LONJUMEAU Opus 125,	40	1 20
TANNHAUSER Opus 131,	40	1 20
LA DAME BLANCHE Opus 135,	40	1 20
THE MASTER SINGER OF NURNBURG Opus 137,	35	1 10
LE VASSEAU FANTÔME, (Flying Dutchman) Opus 128,	40	1 25
STABAT MATER, Opus 134,	40	1 00
SEMIRAMIDE, Opus 139,	50	1 20
MANDOLINATA, Opus 122,	35	75

	Violin Solos.	Violin and Piano
LUCIA DI LAMMERMOOR, Opus 14,	$0 35	$1 00
LA SIRENE, Opus 18,	40	1 00
MOUSQUETAIRES DE LA REINE, Opus 21,	40	1 50
LA VAL D'ANDORRE, Opus 25,	35	1 25
I LOMBARDI, (Jerusalem) Opus 28,	50	1 50
FILLE DU REGIMENT, Opus 30,	50	1 20
NORMA, Opus 33,	40	1 25
LES PURITAINS, (Il Puritani) Opus 40,	40	1 00
MARTHA, Opus 67,	40	1 20
BARBER OF SEVILLE, Opus 69,	50	1 20
PARDON DE PLOERMEL, (Dinorah) Opus 72,	60	1 75
TROVATORE, Opus 94,	40	1 00
ELISIRE D'AMORE, Opus 96,	35	1 00
FANTAISIE ÉLÉGANTE, Opus 98,	35	1 00
TRAVIATA, Opus 107,	40	1 00
AFRICAINE, Opus 110,	50	1 75
ERNANI, Opus 113,	35	1 20
DON CARLOS, Opus 115,	50	1 25
ROBERT LE DIABLE. Opus 120,	35	1 00
LOHENGRIN, Opus 123,	35	1 20
CHEVAL DE BRONZE, Opus 129,	60	1 20
RIGOLETTO Opus 118,	35	1 00
WILLIAM TELL Opus 117,	40	1 20
DON PASQUALE Opus 124,	40	1 25
UN BALLO IN MASCHERA Opus 126,	40	1 00
LE DOMINO NOIR Opus 133,	40	1 20
LA FILLE DE MADAME ANGOT Opus 136,	40	1 20
LA JUIVE (The Jewess) Opus 138.	40	1 25
MOISE, Opus 140,	50	1 50
OBERON, Opus 141,	50	1 20
PRECIOSA, Opus 142,	50	1 20

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LA TRAVIATA

(OPERA DE VERDI.)

FANTAISIE.

par

J. B. SINGELEE.

Op. 107




cresc.
f
p
cresc.
f
p
espress.


Cadenza.
rall.
a piacere.
Allegro.
cresc.
cresc.


Allegro assai vivo.
cresc.
p
rall.
f



lent.
lent.
p
Andante mosso.
p
espress.


rall.
VARIATION.
p
3
3
3
4
0
1
0
3
1
4


Facilité.
Tutti.
f
p
dim.
p
dim.


Andante mosso.
dolce.
p
dim.
espress.


Cadanze.
rall.
p
Allegro.
dim.
p
p


cresc.
Largo.
rall.
Allegro Brillant.
cresc.



f
p
cresc.
cresc.
p


cresc.
f

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FANTAISIE.

par

J. B. SINGELÉE.

Op. 107.

INTRODUCTION.




Allegro
p
cresc.
f
Allegro assai vivo.
cresc.
lent
THEME.
Andante mosso.
espress.
rall.


VARIATION.
3
3
3
4
0
0
3
1
4
FACILITE.
2
1
1
4
1
0
Tutti.
p
dim.



Andante mosso.
1
dolce.
dim.
espress.
Cadenza.
rall.
Allegro.
p
cresc.
f
largo.
4
rall.


Allegro brillant.
8
cresc.